### APRIL BLUE



Chord and lyrics guide

# APRIL BLUE - Crystallised

A <sup>maj11</sup>	B <sup>7sus4</sup>	A <sup>maj11</sup>		B <sup>7sus4</sup>
	e broken I'll b			
A <sup>maj11</sup>	B <sup>7sus4</sup>	A <sup>maj</sup>		B <sup>7sus4</sup>
	de I'm ebb ar <b>7 E<sup>maj7</sup> C#</b>		keep me	
Beneath the	e sunrise red.	••	you'll l	near me calling
	_	Esus2	Dsus2	!
<del></del>		all that I ne <b>E</b> sus2	ed right <b>D</b> sus2	in front of me
in this spac	ce where my 1j7	spirits alwo	ays beer <b>D</b> sus2	
	eze take av			Deus?
	maj7	Esu Litin or formula		D <sup>sus2</sup>
wniie i m i	lying here wo	illing for w	aves 10 1	ollow me
A <sup>maj11</sup>	— B <sup>7sus4</sup>	A <sup>maj11</sup>		B <sup>7sus4</sup>
When the d	ay around m	ne fades in	to the ni	ght
A <sup>maj11</sup>	B <sup>7sus4</sup>	<b>A</b> maj	11	B <sup>7sus4</sup>
				ough starlight
C# <sup>m7</sup>	F# <sup>m7</sup> E <sup>maj7</sup>		C# <sup>m7</sup>	B <sup>7sus4</sup>
whisper sec	rets through	the water.	I WIII M	ake my way
	_			
Chorus				
F# <sup>m7</sup>	− C# <sup>m7</sup> D <sup>maj7</sup>	,		
'Cause I'm washe	· -		thout my	2
F# <sup>m7</sup>	•	5# <sup>m7</sup>	D <sup>maj7</sup>	<del>5</del>
but it's plenty end F# <sup>m7</sup>	ough to hear <b>C#<sup>m7</sup> D<sup>maj7</sup></b>		of wave	es around me
between the wor	mb and the s <b>C#<sup>m7</sup></b>	ailors tomb <b>D</b> mo		ive
I am at peace or	n this lonely b	each, I an	n Home.	
	_			
Chorus X2				



## APRIL BLUE - Textures

:||

| **F**maj7

||: A<sup>m</sup>

	<b>1</b> m		Fmaj7
Sometimes you're s	soft like velvet, c	ther times you	u bristle <b>Fmaj7</b>
Crunch like grass in	the winter time	and you're st	narp like thistle
You're solid as a di	•	ut you flow like Fmaj7	•
You brought me a		•	l just want your
<b>A</b> m		D <sup>m</sup>	E <sup>7</sup>
Texture <b>A</b> m	I want yo	ur texture	YeahI want your
Texture	I want yo	_	<del>-</del>
A <sup>m</sup>	F	F/E	П
A <sup>m</sup>		Fmo	<b>2</b> j7
I've seen you shine <b>A</b> m	like fire and I've	e seen you glis <b>F<sup>maj7</sup></b>	sten
feel your words su	rround me every <b>A</b> <sup>m</sup>	y time I listen	<b>F</b> maj7
Your chemical can <b>A</b> m	be explosive bu		n sunshine naj7
close my eyes and	d dig deep just t	o see what I f	indl just want your
<b>A</b> <sup>m</sup>		D <sup>m</sup>	E <sup>7</sup>
Texture <b>A</b> m	I want yo	ur texture <b>D</b> <sup>m</sup>	YeahI want your <b>E</b> <sup>7</sup>
Texture	I want yo	ur texture	Yeah
A <sup>m</sup>	F	F/E	П



$\mathbf{A}^{m}$						
Lips lik	e velve	et hair vel	our every in	nch of you mo	ake me beg	for more
F				F/E	_	
Crystc	als in yo <b>A</b> m	ur eyes st	ill waters de	eep look like h	nard candy	sex so sweet
You're		ning my c	lesire as I'm	n feeling on yo	our fabrics so	atin singing round
	_	_	d like magic	_		0 0
F	•			F/E		
	d my life worship		oly habit yo	u're the nurse	e for my wou	unds superwoman
	Em					
	And or $\mathbf{A}^{\mathbf{m}}$	nly you go <b>E</b>	_	ariation for n	ne	
	only yo	ou express <b>A</b> m	s the endles	ss possibilities		
	of love	and min	d you do it	all the time	oh I want	your
<b>A</b> m				Dm	E <sup>7</sup>	
Textur	e		I want y	our texture	YeahI	want your
<b>A</b> m				$D_{m}$	E <sup>7</sup>	
Textur	e	• • • • • • • • • • • • • • • • • • • •	I want y	our texture	Yeah	
<b>A</b> m				D <sup>m</sup>	<b>E</b> <sup>7</sup>	
Textur <b>A</b> m	e	feeling y	ou's like fee	eling me fulfilli <b>D</b> m	ng fantasies <b>E<sup>7</sup></b>	
Textur	e	feeling y	ou's like fee	eling me fulfilli	ng fantasies	
A	m	A <sup>m</sup>	F	<b>F/E</b>	11	
• 4	m	F	•			
11. 7	•	1 '	•11			



## APRILBLUE - Bulletproof

:	C# <sup>m7</sup>	E <sup>sus2</sup>	F# <sup>sus2</sup> :  :					
		C# <sup>m7</sup>						
l'm E <sup>sus2</sup>		too tired for <b>F#</b> sus	r this got me 2	running	ground	like		
I do	n't even <b>C#<sup>m7</sup></b>	know my i	name		Esus2		F#sus2	
don	<b>U</b>	what's up	getting mixe	ed up wi	_	's left		ng
	C# <sup>m7</sup>							
And Esus2			appened las sus2 <b>C</b> :	t week ( # <sup>m7</sup>		sus2	F#sus2	
_			ıgainl		_		ıπ	
С	# <sup>m7</sup>	ay is getting <b>E<sup>sus2</sup></b>	F# <sup>sus2</sup> C g longer F# <sup>sus2</sup> C 'd be strong	l don't k <b>:#<sup>m7</sup></b>	E	sus2	ay to turn <b>F#<sup>sus2</sup></b>	F# <sup>sus2</sup>
			:# <sup>m7</sup>	G# <sup>m7</sup>	F# <sup>7</sup>			
	Thoug	nht I'd be b	ulletproof					
	Thoug		uperman) :# <sup>m7</sup>		yeah <b>F#<sup>7</sup></b>			
	_		verything B <sup>7sus4</sup>	yeah	yeah			
	But I'r	n only a mo	an					
:	C# <sup>m7</sup>	E <sup>sus2</sup>	F# <sup>sus2</sup> :  :					



	C# <sup>m</sup>	7					
Its be <b>E</b> sus2	en a long tim	ne and I got <b>F#<sup>sus2</sup></b>		e I'm			
gonn	a have to mo	ake a chang	ge	Esus2		:#sus2	
some	ething ain't riç	ght but I got	ta hold tight	-	-		
	C# <sup>m7</sup>						
And i	t's hard to fin	nd truth inside F#sus2	e when ther <b>C#<sup>m7</sup></b>	⊖'S <b>Esus2 F#s</b>	us2		
_	things on my	• "	•				
	everyday is g		rI don't		h way to t	urn	<b>∔</b> s∪s2
<b>C#</b> I thou	m7 ught by now t		•	# <sup>m7</sup> don't seei		#sus2	
		C# <sup>m7</sup>	G# <sup>m7</sup>	F# <sup>7</sup>			
	Thought I'd	be bulletpro	ofyeah <b>G#<sup>m7</sup></b>				
	Thought I'd	be superma	ınyeah				
	Thought I'd <b>C#<sup>m7</sup></b>	be everythir B <sup>7sus4</sup>	ngyeah	yeah			
	But I'm only	a man					
<b>A</b> Oh ai <b>A</b>	B nd when I ma B		C# <sup>m7</sup> E top I will tell F# <sup>m</sup>				
	gh 'cos I kno'	w that I can <b>B</b>	get much h	igherh <b>E</b>	nigher	higher <b>B</b>	
and v	why would I s <b>B</b>	tand along of <b>F#<sup>m7</sup></b>	and burn wh	nen I could	just take r	ny own	damn
turn to	o set the wor	ld on fire	.firefire				
:		C# <sup>m7</sup>	G# <sup>m7</sup>	F# <sup>7</sup>			
	Thought I'd	be bulletpro	oofyeah <b>G#<sup>m7</sup></b>	yeah <b>F#<sup>7</sup></b>			
	Thought I'd	be supermo	<b>.</b>				
	Thought I'd <b>C#<sup>m7</sup></b>	be everythir	ngyeah	yeah	C# <sup>m7</sup>		
	But I'm only	_			:	- 1	$\wedge \wedge$

## APRIL**BLUE** - Stay Pt II

G٥

I don't believe life's lived on debt

I believe life's lived on love

I believe you gave me all that you had

And it still weren't enough

Em Am11

Bm11

'Cos I was a child...with an appetite

Em

A<sup>m11</sup> B<sup>m11</sup>

I was a child...with an appetite...for you

Cmaj7

E<sup>m7</sup>

Stay with me baby...This ain't love, this ain't love, but I've been changing Dmaj7

And honey I'm in trouble

Cmaj7

Fm7

Stay with me baby...This ain't love, this ain't love, but I've been changing **D**<sup>maj7</sup>

And honey I'm in trouble now

G٥

I know we are all users

You use my heart and I use yours

I'm broken I need this to work

Fix me with your touch

Em Am11

Bm11

Cos I am a child...with an appetite

Em

**∆**m11

**B**m11

I am a child...with an appetite...for you



C <sup>maj7</sup>				E <sup>m7</sup>	
Stay with me baby  D <sup>maj7</sup>	This ain't love, this	ain't love, bu	t I've beer	n chang	ging
And honey I'm in tro	uble		E	m7	
Stay with me baby  D <sup>maj7</sup>	This ain't love, this	ain't love, bu	t I've beer	n chang	ging
And honey I'm in trou	uble now				
C <sup>maj7</sup> B <sup>m7</sup>	E <sup>m</sup> thinkingin the w E <sup>m</sup> F# <sup>m7</sup>	G	G		
The clouds so re	dthat I couldn't <b>B<sup>m7</sup></b>	see	E <sup>m</sup> i	=# <sup>m7</sup> (	~
You showed me how Cmaj7 Bm7 We fell so easily, now	v to live, I couldn't	Em	t losing <b>F#<sup>m7</sup> G</b>		G
C <sup>maj7</sup>				E <sup>m7</sup>	
Stay with me baby <sup>°</sup> <b>D</b> <sup>maj7</sup>	This ain't love, this	ain't love, bu	t I've beer	n chang	ging
And honey I'm in tro	uble			E <sup>m7</sup>	
Stay with me baby	This ain't love, this	ain't love, bu	t I've beer	n chang	ging
And honey I'm in trou	uble				
C <sub>maj7</sub>			E'	m7	
Stay with me baby	This ain't love, this	ain't love, bu	t I've beer	n chang	ging
D <sup>maj7</sup> And honey I'm in tro C <sup>maj7</sup>	uble		E	m7	
Stay with me baby	This ain't love, this <b>D<sup>maj7</sup></b>	ain't love, bu	t I've beer	n chang <b>E<sup>m1</sup></b>	
And honey I'm in tro	uble, honey I'm ir	n trouble			



# APRIL**BLUE** - Energy

, , , , , , , , , , , , , , , , , , , ,
B <sup>m9</sup>
B <sup>m7</sup>
Can of red bull sitting on a Fender Rhodes
A <sup>m7</sup> Kinda like a Cadillac sitting on chrome
B <sup>m7</sup> G
Meet me out the back everybody's in a maze just wanna run away
<b>¬</b> m7
But the temperature soaring high as sixteen storeys
A <sup>m7</sup> I been an another level like rain pouring for
I been on another level like rain pouring for <b>G</b>
Meand I'm an undercover parody of you
A <sup>m</sup> E <sup>m</sup>
Its way too heavythunderstorms wont protect me <b>A</b> <sup>m</sup> <b>G</b>
Let me feel your energy
<b>B</b> m7
Candle wax dripping down silver in the rain $\mathbf{A}^{m7}$
The weather's got the better of every lit flame
B <sup>m7</sup> G Don't appell the fire (till it's burning in your being and even then you begrely agree
Don't smell the fire 'til it's burning in your hair and even then you barely care
<b>B</b> m7
But the gasoline's running into each and every crease
A <sup>m7</sup> Got hippies buying bullets 'cos it's too late for peace
B <sup>m7</sup> I'm 'a fade to black 'cos every city wants a war
and the people want it even more $\bigwedge \bigwedge$



Em  $\mathbf{A}^{\mathbf{m}}$ Its way too heavy.....thunderstorms wont protect me Let me feel your energy E<sup>m7</sup> just be easy when you're running don't fall be easy when you're running 'cos the wall Is coming down around us all E<sup>m7</sup> I said oh....just be easy when you're running don't fall be easy when you're running 'cos the wall Cmaj13 G Is coming down around as time......goes......on Em  $\mathbf{A}^{\mathsf{m}}$ and Its way too heavy.....thunderstorms wont protect me G Let me feel your energy  $\mathbf{A}^{\mathbf{m}}$ said Its way too heavy.....thunderstorms wont protect me G Let me feel your energy | **A**<sup>m7</sup> | G | |



## APRIL BLUE - Streetlights

D <sup>m11</sup>	D <sup>m11/C</sup>	D <sup>m11/A</sup>	D <sup>m11/C</sup>	D <sup>m11</sup>	
	D <sup>m11</sup>		D <sup>m11/C</sup>		
I've bee	n howling at a	old crater fac	ce up in his a	shen sky <b>D</b> <sup>m11/C</sup>	D <sup>m11</sup>
I've bee	n spending tir	ne with stee	ring wheels a	nd streetlights p	bassing by
D <sup>m11</sup>	D <sub>m11/C</sub>	D <sup>m11/A</sup>	D <sub>m11/C</sub>	D <sub>m11</sub>	
	D <sup>m11</sup>			D <sup>m11/C</sup>	
I've bee	n watching w <b>D</b> m11/A	hite stripes st		eels and say the	ir soft goodbye <b>)</b> m11
I've bee	n watching ro	ads swerve	to the left as	I swerve to the	right
D <sup>m11</sup>	D <sup>m11/C</sup>	D <sup>m11/A</sup>	D <sub>m11/C</sub>	D <sup>m11</sup>	
	1		D <sup>m11/C</sup>		
The halo $\mathbf{D}^{m1}$		me out at niç	ght to watch  D <sup>m11/C</sup>	the cars go by $\mathbf{D}^{m11}$	
Like gho <b>D</b> <sup>m1</sup>	sts they drive	so absently (	Dm11/C	de the night	
So sinner <b>D</b> <sup>m1</sup>	rs come and only 1/A		the night tim	e angels dim <b>D</b> <sup>m11</sup>	
At sever	nty you're losir	ng but at eig	hty miles you	'll win	
D <sup>m11</sup>	D <sub>m11/C</sub>	D <sup>m11/A</sup>	D <sub>m11/C</sub>	D <sup>m11</sup>	
	1		D <sup>m11/C</sup>		
The halo $\mathbf{D}^{m1}$		me out at niç	ght to watch D <sup>m11/C</sup>	the cars go by <b>D</b> <sup>m11</sup>	
Like gho <b>D</b> <sup>m1</sup>	sts they drive 1	so absently (	and push asid	de the night	
$D^{m11/A}$	rs come and o		$D^{m11/C}$ D	m11	
This roac	d judges no-or	ne's soul but	life is getting	thin	
$D^{m11}$	D <sup>m11/C</sup>	$D^{m11/A}$	D <sup>m11/C</sup>	D <sup>m11</sup>	
					$\wedge$



#### APRIL BLUE

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