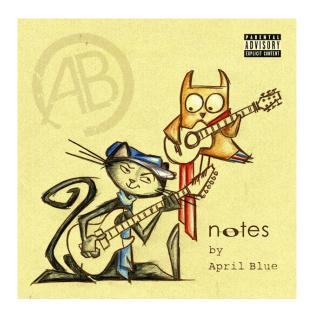
# APRIL BLUE



Chord and lyrics guide

#### Notes:

- 1. Jaded nights
- 3. He's No Good
  - 5. Freefallen
    - 7. Why
  - 9. Summer
  - 10. That's Alright

# APRIL BLUE - Jaded Nights

C <sub>m</sub> 9	G <sup>mb6</sup>	C <sup>m9</sup>	G <sup>mb6</sup>
	hts never quite 3 <sup>mb6</sup>	worked out how we <b>C<sup>m9</sup> G<sup>n</sup></b>	
Jaded life. <b>C<sup>m9</sup></b>	never properly <b>G<sup>mb6</sup></b>	learned how to stand	<b>G</b> mb6
So shade t		other hearts are involu G <sup>mb6</sup> C <sup>m9</sup>	G <sup>mb6</sup>
Cos black	and white so u ———	nsettling and grey co	an melt the mold
C <sup>m7</sup>	D <sup>m7</sup> Eb <sup>ma</sup>		
C <sup>m7</sup>	e good's got me	broken down  D <sup>m7</sup> Eb <sup>maj7</sup>	
Don't knov C <sup>m7</sup>	v how to act this <b>D</b> <sup>m7</sup>	time around <b>Eb<sup>maj7</sup></b>	
We're neve	er as close as I w <b>D<sup>m7</sup></b>	anna be <b>Eb<sup>maj7</sup></b>	
And I love <b>G</b> <sup>m7</sup>	you too much to	let the whole world . Fmaj7	see
I won't let	you go I'm neve	er gonna let you go t	his time around
Ebmo	 aj7	Bb <sup>6/9</sup>	Bb <sup>maj7</sup>
		Bb <sup>6/9</sup> not own just tear the Bb <sup>6/9</sup> Bb <sup>maj7</sup>	
These right	ts to life that I do	not own just tear the <b>Bb<sup>6/9</sup> Bb<sup>maj7</sup></b> while is not enough	
These right  Eb <sup>maj7</sup> To try to sn  Eb <sup>maj7</sup>	ts to life that I do nile or feel worth	not own just tear the <b>Bb<sup>6/9</sup> Bb<sup>maj7</sup></b> while is not enough <sup>6/9</sup> <b>Bb<sup>maj7</sup></b>	
These right  Eb <sup>maj7</sup> To try to sm  Eb <sup>maj7</sup> If anyone v  Eb <sup>maj7</sup>	rs to life that I do nile or feel worth <b>Bb</b> was listening I'd p	not own just tear the <b>Bb<sup>6/9</sup> Bb<sup>maj7</sup></b> while is not enough 6/9 <b>Bb<sup>maj7</sup></b> oray for a kiss	m up Bb <sup>maj7</sup>
These right  Eb <sup>maj7</sup> To try to sm  Eb <sup>maj7</sup> If anyone v  Eb <sup>maj7</sup>	rs to life that I do nile or feel worth <b>Bb</b> was listening I'd p	not own just tear the <b>Bb<sup>6/9</sup> Bb<sup>maj7</sup></b> while is not enough <sup>6/9</sup> <b>Bb<sup>maj7</sup></b> oray for a kiss <b>Bb<sup>6/9</sup></b>	m up Bb <sup>maj7</sup>
These right Eb <sup>maj7</sup> To try to sm Eb <sup>maj7</sup> If anyone v Eb <sup>maj7</sup> But you're	rs to life that I do  nile or feel worth  Bb  was listening I'd p  my goddess thes  ———  G <sup>mb6</sup>	not own just tear the Bb <sup>6/9</sup> Bb <sup>maj7</sup> while is not enough <sup>6/9</sup> Bb <sup>maj7</sup> oray for a kiss Bb <sup>6/9</sup> se days and you'll never	m up  Bb <sup>maj7</sup> Ver hear this  C <sup>m9</sup> G <sup>mb6</sup>
These right Eb <sup>maj7</sup> To try to sm Eb <sup>maj7</sup> If anyone v Eb <sup>maj7</sup> But you're  C <sup>m9</sup> Strangers r C <sup>m9</sup>	rs to life that I do  nile or feel worth  Bb  was listening I'd p  my goddess thes  Gmb6  might make out	not own just tear the Bb <sup>6/9</sup> Bb <sup>maj7</sup> while is not enough <sup>6/9</sup> Bb <sup>maj7</sup> oray for a kiss Bb <sup>6/9</sup> se days and you'll never	Bb <sup>maj7</sup> Ver hear this  C <sup>m9</sup> G <sup>mb6</sup> ends C <sup>m9</sup> G <sup>mb6</sup>
These right Ebmaj7 To try to sm Ebmaj7 If anyone v Ebmaj7 But you're  Cm9 Strangers r Cm9 Never know	rs to life that I do  nile or feel worth  Bb  was listening I'd p  my goddess thes  Gmb6  might make our  Gmb6  wn where to sto	not own just tear the Bb <sup>6/9</sup> Bb <sup>maj7</sup> while is not enough <sup>6/9</sup> Bb <sup>maj7</sup> oray for a kiss Bb <sup>6/9</sup> se days and you'll never the bethe perfect friends and until you make a	Bb <sup>maj7</sup> Ver hear this  C <sup>m9</sup> ends C <sup>m9</sup> G <sup>mb6</sup> mends G <sup>mb6</sup>

C<sup>m7</sup>  $D^{m7}$ Eb<sup>maj7</sup> Trying to be good's got me broken down D<sup>m7</sup> Eb<sup>maj7</sup> Don't know how to act this time around  $D^{m7}$  ${\bf E}{b}^{maj7}$ C<sup>m7</sup> We're never as close as I wanna be  $D^{m7}$ Eb<sup>maj7</sup> And I love you too much to let you see the whole me Fmaj7 I won't let you go... I'm never gonna let you go this time around Chorus X2

#### APRIL BLUE - He's No Good

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B<sub>m</sub><sup>7</sup>
                            Gmaj7
                                     Gmaj7/F#
     He's a self made businessman
B<sup>m7</sup>
                                     G<sup>maj7</sup>
                                              G<sup>maj7</sup>/F#
     And he sticks to his business plan
B<sup>m7</sup>
                               Gmaj7
                                          Gmaj7/F#
     Seizing the day is his forte
                                                         Gmaj7
                   R<sub>m</sub>7
                                                                           G<sup>maj7</sup>/F#
     Before you open your mouth he knows what you're gonna say
B<sup>m7</sup>
                                            Gmaj7
                                                     Gmaj7/F#
     He could stop the leaves going brown
B^{m7}
                                           Gmaj7
                                                    G<sup>maj7</sup>/F#
     He could stop the trees falling down
                                    Gmaj7
B<sub>m</sub>7
                                               Gmaj7/F#
     Running the world with one hand
B<sup>m7</sup>
                                     Gmaj7
                                                Gmaj7/F#
     With a blindfold on and his head in the sand
                                                            D
      (He's no good for) nobody especially you my dear
     And if I'm truly your friend then you'll believe me
      And I won't watch this no more
B<sup>m7</sup>
                        G<sup>maj7</sup>
                                 Gmaj7/F#
     He's a lover of everything
B<sub>m</sub>7
                                    Gmaj7
                                               G<sup>maj7</sup>/F#
     He knows the chorus before you sing
B^{m7}
                                       Gmaj7
                                                  Gmaj7/F#
     He thinks he's some kind of wonderful
B^{m7} \\
     But I think he's more like some kind of fool
B^{m7}
                                        Gmaj7/F#
     He's got it all and a bag of chips
B<sup>m7</sup>
                                             Gmaj7
                                                      Gmaj7/F#
     But someone else can give you all of this
B^{m7}
                                   G<sup>maj7</sup>
                                              Gmaj7/F#
     I understand that you love your man
                B<sup>m7</sup>
                                              Gmaj7
                                                         Gmaj7/F#
     But I can see it in his eyes he don't give a straight damn
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Chorus... B<sub>m</sub>7 G<sup>maj7</sup> Gmaj7/F# So trust me when I say that you're better  $B^{m7}$ G<sup>maj7</sup> G<sup>maj7</sup>/F# The purest soul would say no less  $B^{m7}$ G<sup>maj7</sup> Gmaj7/F# I understand that you've been sent here B<sub>m</sub>7 G<sup>maj7</sup> Gmaj7/F# From heaven or Nirvana's address B<sup>m7</sup> Gmaj7 Gmaj7/F# And you could stop the trees falling down  $B^{m7}$ G<sup>maj7</sup> Yes you can keep your own feet on the ground  $B^{m7}$ G<sup>maj7</sup> G<sup>maj7</sup>/F# Cos there's a halo on your head B<sub>m</sub>7 Gmaj7 Gmaj7/F# I won't rest until you see it I won't rest until I'm dead B<sub>m</sub>7 (He's no good for) nobody especially you my dear And if I'm truly your friend then you'll believe me E<sup>m7</sup> B<sup>m7</sup> Cos he's no good for nobody especially you you're an angel But you're forgetting to fly I think your wings have been tied  $E^{m7}$ B<sub>m</sub>7 Cos he's no good for nobody E<sup>m7</sup>

And I won't watch this no more

## APRIL BLUE - Freefallen

E <sup>maj7</sup>	<sup>7</sup> E <sup>maj7</sup> /Eb	
▲add	Freefallen from April skies	
E <sup>maj7</sup>	My eyes are wider now	
Audu	P F# <sup>m7</sup> Don't be my angel	
C#m	1	
<b>A</b> <sup>maj</sup>	If I could say  7  C# <sup>m</sup> You have anything you want  8 <sup>maj7</sup>	
C# <sup>m</sup>	What would you ask for?	
A <sup>maj</sup>	If you could be C#m	
B <sup>maj7</sup>	Anything you wanna be 7 Would you still fly with me?	
Cho	rus	
C#m	1	
<b>A</b> <sup>maj</sup>	So you can watch me walk a	C# <sup>m</sup> way
C#m	<b>B<sup>maj7</sup></b> It's gonna be a cold Decemb	er
<b>A</b> <sup>maj</sup>	Fly away 7	C#m
B <sup>maj7</sup>		d wide
	And try remember	

C#m7 B<sub>maj7</sub> Cos l'm'a try to remember... l'm'a try to remember  $B^{maj7}$ C#m I'm'a try to remember... remember you C#m Tied up and in a way C#m It's hard to stay B<sup>maj7</sup> When the sun shined brighter yesterday C#m But moths still rise to the moonlight C#m I don't like the moonlight Bmaj7 It's far too bright for me Chorus x 2 Emaj7 Aadd9 Emaj7/Eb Don't be my... Don't be my... Don't be my angel  $A^{add9}$ **⊑**maj7 E<sup>maj7</sup>/Eb Don't be my... Don't be my... Don't be my angel

# APRIL BLUE - Why

G	C <sup>7</sup>
	We're treading on egg shells this morning
G	C <sup>7</sup>
_	Cos we've been splitting hairs all week
G	C <sup>7</sup> Smells like we're in for stormy weather
	G C <sup>7</sup>
	Cos unconditional miscommunication's all that I see
Αm	G
	And now you're telling me you want me back at home
A <sup>m</sup>	G
Αm	Are you the only one allowed to be alone?
^	There's something written on the other side of your face
	B <sup>m7b5</sup> D <sup>9</sup>
	I'll be back around I'll be back around
G	С
	/ Why do you tell me that you miss me?
G W/b:	C
<b>G</b>	v When you don't even care when I'm there <b>C</b>
	y Do you feel that I'm too damn risky for you?
G	C
Why	Don't you trust me with the pin in your hair?
G	
G	The minutes fall through like hours
G	C <sup>7</sup>
	Tickedy tock and we're still fucking here
G	C <sup>7</sup>
	There's nothing new about feeling this nervous  C <sup>7</sup>
	G Cos every second sound is the sound of a second sigh oh my
	203 0 to 1, 3000 ha 300 ha 3 mio 300 ha 3000 ha 300 ha 301 Off hilly

$A^{m}$	G	
	And now you're telling me you want me back at ho	me
A <sup>m</sup>	G	
A™	Are you the only one allowed to be alone?	
	There's something written on the other side of your f	ace
	I'll be back around I'll be back around	
G Why G	Why do you tell me that you miss me?	
	When you don't even care when I'm there	
Why	y Do you feel that I'm too damn risky for you? <b>G</b>	С
Why	Don't you trust me with the pin in your hair?	
E <sup>m</sup>		
	And what you gonna do <b>D</b> <sup>6</sup> <b>A</b>	
whe	n the world comes crashing down on you?	
	We should a thought it through <b>D</b> <sup>6</sup> <b>A</b>	
shou <b>E</b> m	ulda listened to the things I didn't wanna say	
And	now we're in the way <b>A</b>	
of ec	ch other need each other but we need the space too  E <sup>m</sup> D <sup>sus2</sup> C <sup>maj7</sup>	
	Oh you and I never knew	
Cho	rus X2	

## APRIL BLUE - Summer

С	F <sup>maj7</sup>	С	Fmaj7	
С	Hush the water they won't hear it flo	owing down <b>C</b>	the stream F <sup>maj7</sup>	
С	Welcome winter you hardly come <b>Fmaj7</b>	far and in be	etween <b>C</b>	F <sup>maj7</sup>
С	Weeping willow do you know the confidence of the shallows cos I'll be	C	Fmaj7	
Cma	nj7 D <sup>m7</sup>			
_	d I wait and I wait for summer	D <sup>m7</sup>		
Ana	d I wait for something and someone	and somew	here	
C	F <sup>maj7</sup> C	Fmo	j7	
С	So it seems sewing seams in leaves F <sup>maj7</sup>	to repair <b>C</b>	F <sup>maj7</sup>	
С	Is the only means to stop us from de <b>F</b> <sup>maj7</sup> <b>C</b>		F <sup>maj7</sup>	
С	Angel eyes capture me when the c	F <sup>maj</sup>	7	
	It's twenty five minutes walk from th	e end of the	e line it's not far it's	not far
Cho	orus			
Cho A <sup>m</sup>	orus  G <sup>7</sup> A <sup>m</sup> Oh yeah I wait for summer oh ye	eah when	<b>G</b> the grass is greene	
	G <sup>7</sup> A <sup>m</sup> Oh yeah I wait for summer oh ye	eah when	_	
A <sup>m</sup>	G <sup>7</sup> A <sup>m</sup> Oh yeah I wait for summer oh ye  ji <sup>7</sup> D <sup>m7</sup> d I wait and I wait for summer	eah when <b>D</b> <sup>m7</sup>	_	
Am Cma And Cma	G <sup>7</sup> A <sup>m</sup> Oh yeah I wait for summer oh ye  ji7 D <sup>m7</sup> d I wait and I wait for summer  ji7 d I wait for something and someone	D <sup>m7</sup>	the grass is greene	
Ama And Cma And Cma	G <sup>7</sup> A <sup>m</sup> Oh yeah I wait for summer oh ye  ij7 D <sup>m7</sup> d I wait and I wait for summer ij7 d I wait for something and someone ij7 D <sup>m7</sup> d I wait and I wait for sunshine	D <sup>m7</sup>	the grass is greene	
Ama And And And And Cma	G <sup>7</sup> A <sup>m</sup> Oh yeah I wait for summer oh ye  ij7 D <sup>m7</sup> d I wait and I wait for summer ij7 d I wait for something and someone ij7 D <sup>m7</sup> d I wait and I wait for sunshine	<b>D<sup>m7</sup></b> and somew	the grass is greene	
Ama And And And And Cma	G <sup>7</sup> A <sup>m</sup> Oh yeah I wait for summer oh yenging d I wait and I wait for summer sign d I wait for something and someone of the summer of the summer of the summer of the summer of the sum of t	<b>D<sup>m7</sup></b> and somew	the grass is greene	
Ama Ana Ana Ana Ana Ana Ana Ana Ana	G <sup>7</sup> A <sup>m</sup> Oh yeah I wait for summer oh yenging period I wait and I wait for summer signal wait for something and someone period I wait and I wait for sunshine period I shade my eyes from the light so find	<b>D<sup>m7</sup></b> and somew ne <b>C</b>	the grass is greene	
Ama Ana Ana Ana Ana Ana Ana Ana Ana Ana An	G <sup>7</sup> A <sup>m</sup> Oh yeah I wait for summer oh yeah I wait for summer of l wait and I wait for summer of l wait for something and someone of l wait and I wait for sunshine of l shade my eyes from the light so file for sunshine of light so	<b>D<sup>m7</sup></b> and somew ne <b>C</b> shes up <b>C</b>	the grass is greene here  F <sup>maj7</sup> F <sup>maj7</sup>	
Ama Ana Ana Ana Ana Ana C	G <sup>7</sup> A <sup>m</sup> Oh yeah I wait for summer oh yeah  d I wait and I wait for summer and someone D <sup>m7</sup> d I wait and I wait for sunshine D <sup>m7</sup> d I wait and I wait for sunshine D <sup>m7</sup> d I shade my eyes from the light so fine F <sup>maj7</sup> The river bleeds until the ocean ware Broken deeds lie in wait of something	<b>D<sup>m7</sup></b> and somewhe  C shes up C ng else to dr	the grass is greene here  F <sup>maj7</sup> OP  F <sup>maj7</sup>	

# APRIL BLUE - That's Alright

E <sup>m7</sup>	D <sup>maj7</sup>	C <sup>maj7</sup>			
What if we	forgot ea	ch other			
E <sup>m7</sup> D <sup>n</sup>	naj7		maj7		
What if I co	ouldn't rec <b>'0</b>	all your f maj7	<b>С<sup>та)</sup></b>	<b>j</b> 7	
Wouldn't y	ou have so <b>D<sup>maj7</sup></b>	7	g to say		
Or would y	ou be sati	sfied ag	ain		
E <sup>m7</sup> D	maj7	C <sup>maj7</sup>			
I'll oil the hi	inges on th <b>D<sup>maj7</sup></b>	e door			C <sup>maj7</sup>
If you take <b>E<sup>m7</sup></b>	that door <b>D</b> <sup>maj7</sup>	wedge	from the	floor	
Unhook the	e shackles <b>D</b> m			C <sup>maj7</sup>	
And take (	down that	dart boo	ard from	my name	
G <sup>maj7</sup>					
And if I ma	ide you lau	ıgh an	d if I ma	de you lau	gh
That's alrigi <b>G<sup>maj7</sup></b>	ht now th	at's alrig	iht now		
And if I ma	ide you sm	ile and	l if I mac	le you smil	е
That's alrigi	ht now th	at's alrig	iht now		
				<b>! 7</b>	
E <sup>m7</sup>	Dm		•	Cmaj7	
E <sup>m7</sup>	r those pho	D <sup>maj7</sup>	ns we to	OK C <sup>maj7</sup>	
We hid the <b>E<sup>m7</sup></b>	em all in the <b>D</b> m		parchn / <b>C</b> m		
I still pict <b>E<sup>m7</sup></b>	ure you do	ancing ir <b>D<sup>maj7</sup></b>	the rain	C <sup>maj7</sup>	
And does	your bedro	om doe	s it still lo	ok the san	ne

Gma	j7
And C <sup>ma</sup>	l if I made you laugh and if I made you laugh 7
That <b>G</b> <sup>ma</sup>	t's alright now that's alright now 17
But i	if I made you cry if I made you cry 17
Let's	not fight now it'll be alright <b>D</b> <sup>maj7</sup> <b>E</b> <sup>m7</sup>
Cos	the only one I want the only one I want is you
С	 G
С	So I went to the place that we once lived in <b>G</b>
	And I went to that phonebox outside our room
A <sup>m</sup>	If nothing's wrong what has changed
A <sup>m</sup>	E <sup>m</sup> I'll find a place where we can be rearranged
E <sup>m7</sup>	D <sup>maj7</sup> C <sup>maj7</sup>
	That's alright that's alright that's alright with me X3

### APRIL BLUE

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